

Prof. Rangeet Sengupta

Article	Journal/Book	Year
RatiViparite': <i>Gitagovinda</i> and Erotic (Trans)migrations in Nineteenth Century Bengal	Commodities and Culture in the Colonial World, funded by Leverhulme Trust, Newyork University	2011
RatiViparite': <i>Gitagovinda</i> and Erotic (Trans)migrations in Nineteenth Century Bengals I.	<i>Literature Compass</i> ISBN No-10.1111/j.1741-4113.2012.00888.x	2012
RatiViparite': <i>Gitagovinda</i> and Erotic (Trans)migrations in Nineteenth Century Bengal II.	<i>Literature Compass</i> ISBN No- <i>Literature Compass</i> ISBN No-	2012
'MatsyerJhol, KaminirKol': Wilson, Akshaykumar and Religion in Print in Nineteenth Centur	New Research in Humanities II, School of Cultural Texts and Records, Jadavpur University	2012
'What Storms did Shake Macbeth': Ivor Gurney and his Ironic Song-making	UGC Sponsored National Seminar on War, Literature and Humanity: Rethinking English Literature in the Context of World War I, Department of English, Prabhat Kumar College, Contai.	2015
Orientalism and Historical Romance in Nineteenth Century Bengal	UGC Sponsored International Seminar on Bengali Novels of Two Neighbouring Countries, organized by Department of Bengali, Ranchi University, Ranchi.	2015
Madhusudan Dutt : Epic and Colonial Imagination	UGC Sponsored National Seminar on Unis-Biser Kabita: Oitijhya o Uttaradhikar, organized by Department of Bengali, Manbhum Mahavidyalaya	2015