



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2020

(Under CBCS Pattern)

Semester - V

Subject: ENGLISH

Paper : C 11-T

Postcolonial Literatures

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answer in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any three* of the following:

3x20=60

1. Analyse Pablo Neruda's poem "Tonight I can Write" as a poem of love and nostalgia.
2. Critically appreciate Derek Walcott's poem "A Far Cry from Africa".
3. Briefly discuss the significance of the mountain as a leitmotif in Mamang Dai's "The Voice of the Mountain" and "Small Towns and the River".
4. Can we consider Okonkwo as a tragic figure in Chinua Achebe's *Things Fall Apart*? Discuss.

Or

Consider Chinua Achebe's *Things Fall Apart* as a representative postcolonial text.

5. How does Ama Ata Aidoo depict the conflict of space for women in the social domain in her short story “The Girl who can”?
 6. How does Bessie Head explore the issue of womanhood and modernity in “The Collector of Treasures”?
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